



Eye on Entertainment

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X RATED HAPPY FEET

It appears that the soundtrack for *Happy Feet Two* was originally intended for a Gay porno movie. Some of the song titles make the theory rather convincing, which includes 'Rawhide, Under Pressure', 'Tightrope' and 'In the Hole.' I'm just sayin'... *** *Albert Nobbs*, starring Glenn Close pulling a *Yentl* by playing a woman pretending to be a man opens 1/27/12 from former *Six Feet Under* director Rodrigo Garcia. The catalyst is that it's the 19th century and as a woman she can't find work, so like everyone else in that position, she decides that changing gender will keep her out of the bread lines. The film shows her some 30 years after initiating the impersonation and stuck in an illusion of her own creation. The cast includes *The Tudors* vets Johnathan Rhys Meyers and Maria Doyle Kennedy, Mia Wasikowski (*The Kids Are Alright*) and Aaron Johnson (*Kick-Ass*). *** Kill Bill star Lucy Liu joins the cast of TNT's *Southland* as the new partner of the Gay Officer Cooper played by Michael Cudlitz. *The O.C.* veteran Ben McKenzie was Cooper's prior partner and continues on the series when it returns Jan. 17. McKenzie can be seen in the film *Decoding Annie Parker*.***

90210 vet Jennie Garth stars in *Village People*, a pilot for ABC. Even though she knows the YMCA dance, this show features a career focused woman who adopts baby but ends up caring for the child's teenage mother as well. *** He had sex with Harry Hamlin in the grand-breaking film *Making Love* and now Michael Ontkean joins George Clooney in *The Descendants* opening 11/18. Advance word says that this film and *The Ides of March* virtually guarantee Clooney an Oscar nomination for the 2012 ceremony. This story follows a man whose wife is on life support, confronting the man with whom she had an earlier affair. *** *The Bird Cage* star, Robin Williams hosts the 11/20 episode of *Curiosity* on the Discovery channel for an episode titled 'Your Body on Drugs.' Really, Robin Williams? Wouldn't Whitney Houston have been more appropriate. *** Many people fell in lust with Dean Cain with his debut on the series *Lois & Clark*. Then a greater number of Gay fans fell his way when he appeared in Greg Berlanti's *The Broken Hearts Club*. Though his career has fallen to doing mostly independent B type films, let's hope some producer takes a shining to him again when he plays a killer in an upcoming episode of *Criminal Minds* and will also appear on *Burn Notice*. ***

The CW's *The Vampire Diaries* adds another pretty face to its cast of hunkiness when Robert Ri'chard (*Meet The Browns*) joins the cast. He'll play the newest stud in town with a secret connection to Bonnie's mother. Ri'chard is coproducer of the independent film *Last Man Standing* starring *Twilight: Breaking Dawn Part 1* cast member Alex Meraz. The story about a Native American Crow family coping with the loss of their Marine son who dies in Iraq. Other cast members include Irene Bedard (*The Tree of Life*) and Raoul Trujillo (*Cowboys & Aliens*). *** *The Real World* creators Bunim/Murray will team with the Henson Alternative company to make a new educational children's focused series called *History Of* in which Muppets re-enact moments in history. Much like *The Real World*, the question remains, ho many of the house-mates, I mean Muppets will be Gay? *** *Basic Instinct* star Sharon Stone WILL be wearing underwear in her next movie *Waco*, about the famous deadly ATF & Branch Davidian cult standoff. The cast includes Adrien Brody, Kurt Russell, John Leguizamo (*Moulin Rouge*) and Giovanni Ribisi (*Avatar*) as Koresh. *** Matthew Rhys, who played the Gay son Kevin on *Brothers & Sisters* joins Eileen Atkins (*Cold Comfort Farm*) in the film version of Daphne duMaurier's book *The Scapegoat*. The 1952 set story about two unrelated men who look alike is directed by Charles Sturridge, the director of the 1981 series version of *Brideshead Revisited*.

If you caught the new Leonardo diCaprio film *J. Edgar* and wondered why you didn't see him in a dress, here's why. The rumor of J. Edgar being a cross dresser can be traced back to the wealthy socialite Susan Rosentiel who was pissed that Hoover put an FBI tail on her to assist her Liquor distillery owner husband in his divorce. Underestimating the power of the man, she made up the story that at a D.C. party she walked into a bedroom and found J. Edgar in a woman's dress with a young boy at his feet. The problem was that her story changed ever time she told it and eventually her social invitations dried up. The rumor eventually made it into a Hoover biographer from a few years ago. And as far as the rumor that he was Gay, only his boyfriend was. ***

Michael Eisner is back in the mouse house, this time as a TV producer. ABC has bought a period single-camera comedy project that Eisner is executive producing. Set in the 1980s, the untitled comedy, written by Jeff Greenstein, chronicles the early days of the careers and friendship of celebrity chefs and Border Grill owners Mary Sue Milliken and Susan Feniger. Former *Will & Grace* executive producer Jeff Greenstein will share the same role with Eisner while both Milliken and Feniger serve as producers. Spotting the charming Feniger at the recent Los Angeles Gay & Lesbian Center's 40th Anniversary Gala, I congratulated her on getting the thumbs up. She expressed her excitement and hope, reminding me that it was only a pilot that was given the OK. That the next hurdle is to a commitment for series. *** Fans of David Sedaris books can't let the holidays go by without seeing the Blank Theatre's production of *The Santaland Diaries* opening 11/19 and running through 12/18. *** Over on Laurel Canyon, the Eclectic Company Theatre is staging *The Posing Strip Pirates* through Dec. 10th. The comedy displays the sensual adventures of a wealthy plantation owner's son who is kidnapped by rogues of the sea and son discovers the true meaning of the slur phrase Butt Pirates. ***

Sexy Prison Break star Domic Pucell plays assistant to *The Hangover's* Bradley Cooper as Satan in the first film version of Milton poem *Paradise Lost*. Alex Proyas directs this epic production which stars his *Dark City* lead Rufus Sewell, Djimon Hounsou (*Gladiator*), Casey Affleck (*Tower Heist*), and Callan McAuliffe (*I Am Number Four*). But don't confuse it with Joe Berlinger's similarly titled documentary, *Paradise Lost: The Child Murders of Robin Hood Hills*, about the West Memphis 3, whose conviction for murdering some Arkansas boys was recently over-turned. ***

Five days before World AIDS Day on Dec. 1st, HERE TV will present the documentary *30 Years from Here* on Nov. 25. Tracing the seeds of the epidemic from NYC to San Francisco and places around the world. Viewers are reminded how over the decades it remained a non discriminatory disease yet brought about new false justifications for prejudice. *** *Angels in America* and *Weeds* star, Justin Kirks teams with *Pushing Daisies* vet Lee Pace in next year's release of *30 Beats*. Though the title leaves the impression the film is about heart surgerv, it's actually centered on a group of New Yorkers who are connected by a series of sexual encounters.

Does that mean it's set at a Public Health office?

Game of Thrones (GOT) fans take note. The SyFy channel is developing a telefilm based on George R.R. Martin's book *Wildcards*. *GOT* Series star Emilia Clarke joins a pair of Chronicle vets, Karl Urban (*The Chronicles of Riddick*) and Ben Barnes (*The Chronicles of Narnia: Prince Caspian*) in the film *Overdrive*. The story features good-looking car thief brothers who come up against a crime boss in the South of France. Boy, if I had a dollar for every time that's happened to me. *** When Chord Overstreet returns to *Glee* next month, former *Smallville* star John Schneider will be playing is father. Surprising, as many media voices expected the show to explain his return as his father passed away so man brought the family back to Ohio. Maybe it's the reverse? While *Glee* is now into it's 3rd season, other networks are finally getting around to jumping on to the coat tails of it's success. NBC's *Smash*, coming next year, features *Will & Grace* vet Debra Messing, Angelica Huston and *American Idol* alumni Katherine McPhee. The series centers on behind the scenes efforts to stage a Broadway musical on the life of Marilyn Monroe. With the 11/23 opening of *My Week With Marilyn* starring Michelle Williams in an Oscar caliber performance as the blonde bombshell, NBC's timing for the *Smash* debut could be better timed. Over on the alphabet network, ABC is prepping *Avalon*, from *Friends* writer Marta Kauffman and *Gossip Girl* producers Jessi Queller. The show has been described as a musical set in a diner. Wait a minute, wasn't that called *Grease*? Oh right, that was hair gel, not cooking fat.

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